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**GRANDS TRIOS**  
Pour  
deux Violons et Violoncelle.

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Dédiés aux Mânes de son Père,  
Par  
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## VIOLINO PRIMO.

TRIO 1.<sup>mo</sup>

## INTRODUZIONE.

Andante sostenuto.



## VIOLINO PRIMO.



A musical score for Violino Primo, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is 2/0. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *F*, *FF*, *pp*, *cres.*, *legato.*, and *sf*. There are also trills marked with *tr*. The score is a single system, with each staff containing a line of music. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *F*, *FF*, *pp*, *cres.*, *legato.*, and *sf*. There are also trills marked with *tr*.

VIOLINO PRIMO.

11 5

This musical score page for Violino Primo, page 11, measure 5, contains 12 staves of music. The key signature is one sharp (F#). The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings. The first staff begins with a *FF* (fortissimo) marking. The second staff features a *P* (piano) marking. The third staff has a *F* (forte) marking. The fourth staff includes a *dol:* (dolce) marking. The fifth staff has a *P* (piano) marking. The sixth staff has a *FF* (fortissimo) marking. The seventh staff has a *P* (piano) marking. The eighth staff has a *FF* (fortissimo) marking. The ninth staff has a *P* (piano) marking. The tenth staff has a *FF* (fortissimo) marking. The eleventh staff has a *P* (piano) marking. The twelfth staff has a *FF* (fortissimo) marking. The music is highly technical, featuring rapid sixteenth-note passages, trills, and dynamic markings.

## VIOLINO PRIMO.

Andante.

Mineur.

*p*

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VIOLINO PRIMO.

13 5

This page of a musical score for Violino Primo contains measures 5 through 13. The music is written on ten staves in a single system. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various musical elements such as eighth and sixteenth notes, triplets (indicated by a '3' over the notes), slurs, and dynamic markings like 'Fz' (forzando) and 'dol:' (dolce). The piece concludes with the tempo marking 'Adagio.' and a final measure featuring a triplet.

## VIOLINO PRIMO.

Presto.

Violino Primo musical score, measures 1-10. The key signature is two sharps (F# and C#), and the time signature is 8/8. The tempo is marked "Presto." The score includes various dynamics and articulations:

- Measure 1: *p* (piano)
- Measure 2: *f* (forte)
- Measure 3: *p* (piano)
- Measure 4: *f* (forte)
- Measure 5: *p* (piano)
- Measure 6: *f* (forte)
- Measure 7: *p* (piano)
- Measure 8: *f* (forte)
- Measure 9: *p* (piano)
- Measure 10: *p* (piano)

Articulations include trills (*tr*) in measures 7 and 8, and a sostenuto (*sosten.*) marking in measure 8. A *dol.* (dolce) marking is present in measure 9, and a *legato.* marking is present in measure 10. The score is written on ten staves.

VIOLINO PRIMO.

157

*p*

*cres* *f*

*p* *f*

*p*

*f*

*dol:* *pp*



## VIOLINO PRIMO.

Mineur.

*P* *F* *P* *F* *P* *F* *P* *F*

Majeur.

*F* *P* *F* *F*

VIOLINO PRIMO.

145





VIOLINO PRIMO.

19 11

TRIO 2°. All<sup>o</sup> moderato.

expres.

*F*

*P*

cres

*F*

*P*

*F*

*FP FP FP*

cres

*P*

gratioso.

*PP*

## VIOLINO PRIMO.

Violino Primo musical score, page 12 of 20. The score consists of ten staves of music in G major, 4/4 time. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The music is characterized by intricate patterns, including triplets, trills, and slurs. The dynamics range from *pp* (pianissimo) to *mF* (mezzo-forte). The score is written for the first violin part.

Staff 1: *mF*, trill, *mF*

Staff 2: *F*, *pp*

Staff 3: *dol:*

Staff 4: *P*

Staff 5: *P*

Staff 6: *P*

Staff 7: *F*

Staff 8: *mF*

Staff 9: *P*

VIOLINO PRIMO.

13

Violino Primo musical score, page 13. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of four or eight. Trills (tr) are used frequently, particularly in the lower staves. A first ending bracket (1) is present above the second staff. The piece concludes with a double bar line on the tenth staff, preceded by a forte (FF) dynamic marking.

## VIOLINO PRIMO.

Andante. *mF*

Majeur. *espr.*

Mineur. *F*

*P* *F*

Majeur. *F* *mF*

*P*

*tr* *1*

*tr* *1*

*tr* *1*

*tr* *1*

VIOLINO PRIMO.

45

Mineur

*p*

Majeur

*expres. f*

*p*

*ff*

*p*

*pp*

*dim.*



## VIOLINO PRIMO.

*Grazioso.*

RONDEAU.

The score consists of ten staves of music in G major, 2/4 time. The first staff is marked *Grazioso.* and *RONDEAU.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *m f*, *F*, *P*, *cres*, *dol.*, and *P*. Articulation marks such as *tr* (trill) and *sch* (schlegel) are present. The tempo marking *schierzando.* appears on the ninth staff. The piece concludes with a final cadence on the tenth staff.

*m f*

*F* *P*

*cres*

*F*

*dol.*

*P*

*schierzando.* *tr*

VIOLINO PRIMO.

25 17

This musical score for Violino Primo contains 17 measures, numbered 25 to 41. The key signature is B-flat major (two flats). The notation is as follows:

- Measure 25: Treble clef, B-flat major key signature. The measure contains a series of eighth notes with slurs and trills.
- Measure 26: Treble clef, B-flat major key signature. The measure contains a series of eighth notes with slurs and trills.
- Measure 27: Treble clef, B-flat major key signature. The measure contains a series of eighth notes with slurs and trills.
- Measure 28: Treble clef, B-flat major key signature. The measure contains a series of eighth notes with slurs and trills.
- Measure 29: Treble clef, B-flat major key signature. The measure contains a series of eighth notes with slurs and trills.
- Measure 30: Treble clef, B-flat major key signature. The measure contains a series of eighth notes with slurs and trills.
- Measure 31: Treble clef, B-flat major key signature. The measure contains a series of eighth notes with slurs and trills.
- Measure 32: Treble clef, B-flat major key signature. The measure contains a series of eighth notes with slurs and trills.
- Measure 33: Treble clef, B-flat major key signature. The measure contains a series of eighth notes with slurs and trills.
- Measure 34: Treble clef, B-flat major key signature. The measure contains a series of eighth notes with slurs and trills.
- Measure 35: Treble clef, B-flat major key signature. The measure contains a series of eighth notes with slurs and trills.
- Measure 36: Treble clef, B-flat major key signature. The measure contains a series of eighth notes with slurs and trills.
- Measure 37: Treble clef, B-flat major key signature. The measure contains a series of eighth notes with slurs and trills.
- Measure 38: Treble clef, B-flat major key signature. The measure contains a series of eighth notes with slurs and trills.
- Measure 39: Treble clef, B-flat major key signature. The measure contains a series of eighth notes with slurs and trills.
- Measure 40: Treble clef, B-flat major key signature. The measure contains a series of eighth notes with slurs and trills.
- Measure 41: Treble clef, B-flat major key signature. The measure contains a series of eighth notes with slurs and trills.

Dynamic markings and performance instructions include:

- F* (Fortissimo) at measure 28.
- P* (Piano) at measure 30.
- P* (Piano) at measure 32.
- F* (Fortissimo) at measure 34.
- FF* (Fortississimo) at measure 36.
- mol:* (molto) at measure 38.
- scherz. p* (scherzando piano) at measure 40.
- cres* (crescendo) at measure 41.
- espres.* (espressivo) at measure 41.

VIOLINO PRIMO.

This page of a musical score for Violino Primo contains 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and frequent trills. Performance markings include *FF* (fortissimo) on the second staff, *P* (piano) on the third staff, *dol:* (dolce) on the fifth staff, *scherzando.* on the sixth staff, *F* (forte) on the tenth staff, and *PP* (pianissimo) on the thirteenth staff. Trills are indicated by 'tr' above notes on several staves. The piece concludes with a double bar line on the fourteenth staff.

VIOLINO PRIMO.

27 19

TRIO 3°  
(suisse)  
INTRODUZIONE.

Adagio.

espress.

*P* *sf* *P* *Allegro Pastorale* *2* *8* *P* *dol:* *PP* *dimin:* *mf* *F* *P* *F* *P* *F* *espress.* *F* *tr.* *tr.* *dol:* *F* *FF*

## VIOLINO PRIMO.

Violino Primo musical score, page 20. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 18. The score consists of ten staves of music. The first staff begins with a forte (FF) dynamic, followed by a piano (P) dynamic, then a pianissimo (PP) dynamic, and ends with a forte (FF) dynamic. The second staff continues the melodic line. The third staff features a series of slurs. The fourth staff continues the melodic line. The fifth staff begins with a forte (FF) dynamic. The sixth staff includes a second ending bracket marked '2' and a trill (tr) marking. The seventh staff includes a crescendo (cres) marking and an expressive (expres.) marking. The eighth staff includes a trill (tr) marking. The ninth staff includes a piano (P) dynamic and a mezzo-forte (mF) dynamic. The tenth staff includes a first ending bracket marked '1' and a trill (tr) marking. The final staff includes an expressive (expres.) marking.

FF P PP FF

FF

2 tr

P

cres expres.

tr

P mF

1 tr

expres.

VIOLINO PRIMO.

24

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a complex, fast-moving melody with many sixteenth and thirty-second notes, including trills. Dynamics include *F* (forte) and *P* (piano). The instruction "a poco" is written below the staff in measure 3, and "perdendosi." (fading away) is written below the staff in measure 10.

Andante.

CHANT RELIGIEUX.

Chant Religieux musical score, measures 11-20. The tempo is marked "Andante." and the time signature is 3/4. The melody is more melodic and slower than the violin part. Dynamics include *mol.* (molto), *sost.* (sostenuto), *sF* (sforzando), *P* (piano), *F* (forte), and *mF* (mezzo-forte). The instruction "perdendosi." (fading away) appears at the end of the section in measure 20.

## VIOLINO PRIMO.

RONDEAU  
Valaisain.

Allegretto.

*p*

*f*

*p*

*mf*

*cres*

*mf* *tr* *tr* *p*

*mf* *tr*

*tr* *0*

*resoluto.*

*dol:* *tr* *tr* *sf*

# VIOLINO PRIMO.

31 25

This musical score page for Violino Primo (Violin I) contains ten staves of music in the key of D major (two sharps). The notation includes various musical elements such as trills (tr), slurs, and dynamic markings. The first staff begins with a trill and a 'sosten.' (sostenuto) marking. The second staff starts with a forte (F) dynamic. The third staff features a piano (P) dynamic followed by a forte (F) dynamic. The fourth staff includes a forte (F) dynamic and trills. The fifth staff begins with a fortissimo (FF) dynamic and a crescendo (cres) marking. The sixth staff has a forte (F) dynamic. The seventh staff starts with a piano (P) dynamic and ends with a pianissimo (PP) dynamic. The eighth staff is marked mezzo-forte (mf). The ninth staff ends with a pianissimo (PP) dynamic. The tenth staff concludes with a diminuendo (dimin:) marking and the instruction 'V. S.' (Vincenzo Scialoja).



24 32

VIOLINO PRIMO.

Risoluto.

A musical score for Violino Primo, measures 24 to 32. The score is written on ten staves. The first staff begins with the tempo marking 'Risoluto.' and the dynamic 'FF'. The second staff has the dynamic 'PP'. The third staff has the dynamic 'F'. The eighth staff has the dynamic 'FF'. The music is in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is printed in black ink on a white background.

VIOLINO PRIMO.

25

Majeur.

dol:

a poco

*P*

perdendosi.

567591